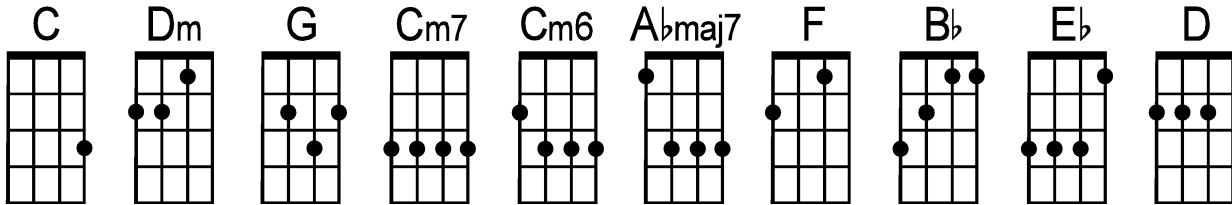


Penny Lane (Key of C)

by Paul McCartney (1967)



(sing g)

. |C |Dm |G

In Penny Lane there is a bar-ber show-ing photo-graphs

. |C |Cm7 . .

Of every head he's had the plea-sure to know—

. |Cm6 |Abmaj7 |G

And all the peo-ple that come and go— stop and say hel-lo

. |C |Dm |G

On the corner is a banker with a motor car

. |C |Cm7 . .

The little child-ren laugh at him be-hind his back

. |Cm6 |Abmaj7 |G |F |F\

And the banker never wears a mac in the pouring rain very strange

--- |Bb |Eb | | |

Chorus: Penny Lane— is in my— ears— and in my— eyes—

|Bb |Eb |G |G\

There— be-neath the blue— sub-urb-an skies I sit and mean-while back

--- |C |Dm |G

In Penny Lane there is a fireman with an hour glass

. |C |Cm7 . .

And in his pocket is a portrait of the Queen

. |Cm6 |Abmaj7 |G

He likes to keep his fire engine— clean— it's a clean ma-chine

Instr: Ahhh— |C |Dm |G |C |Cm7 . .

Ahhh— |Cm6 |Abmaj7 |G |F |F\

Ahhh— Ah-ah Ah-ah Ahhh—

--- |Bb |Eb | | |

Chorus: Penny Lane— is in my— ears— and in my— eyes—

|Bb |Eb |G |G\

There— be-neath the blue— sub-urb-an skies I sit and mean-while back

--- | **C** | **Dm** | **G**
Be-hind the shelter in the middle of a round-a-bout

| **C** | **Cm7** |
A pretty nurse is selling poppies from a tray—

| **Cm6** | **Abmaj7** | **G** |
And though she feels as if she's in a— play-ay-ay she is anyway

| **C** | **Dm** | **G**
Penny Lane the barber shaves a-nother custom-er

| **C** | **Cm7** |
We see the banker sitting waiting for a trim

| **Cm6** | **Abmaj7** | **G** | **F** | **F**
And the fire—man rushes— in from the pouring rain— very strange

--- | **Bb** | **Eb** |
Chorus: Penny Lane— is in my— ears— and in my— eyes—

| **Bb** | **Eb** | **G** | **G**
There— be-neath the blue— sub-urb-an skies | sit and mean-while back

--- | **C** | **F** |
Penny Lane— is in my— ears— and in my— eyes—

| **C** | **F** | **C**
There— be-neath the blue— sub-urb-an skies— Penny La-ane

San Jose Ukulele Club

(v2 - 2/14/26)